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Lehigh Burr

1919 Freshman Number

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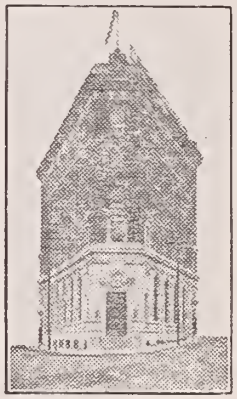

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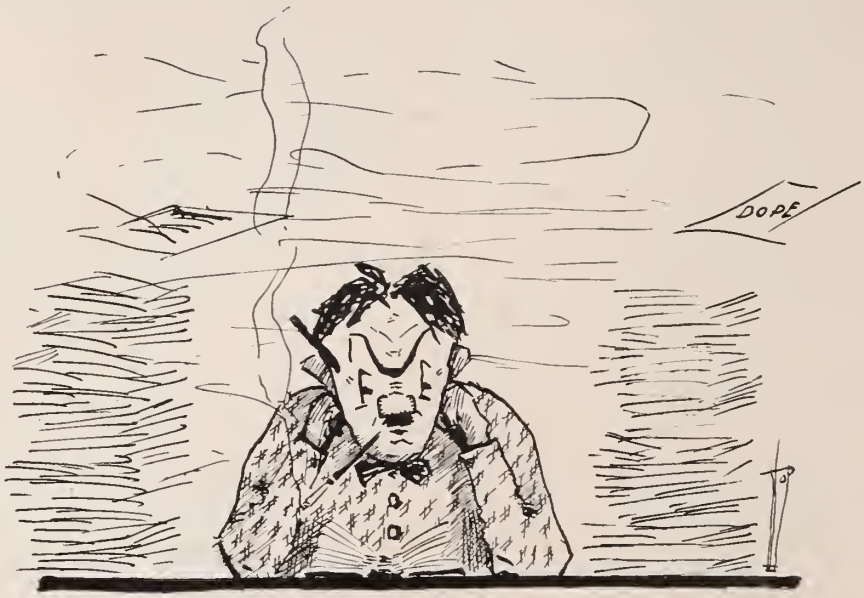

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for 1919-20.

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.....

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Old Tar (on ocean liner): "I notice, madam, that you haven't got your sea-legs yet?"

Young Widow (blushing): "Well, you wouldn't be able to notice them if it weren't for this naughty wind."—*Awgwan.*

"The President gets twenty-five thousand dollars a year for traveling expenses, doesn't he?"

"Yes."

"My. He must be living 'way beyond his income."

—*Life.*

She: "Have you seen service?"

He: "No, but I have read his poems."—*Orange Peel*

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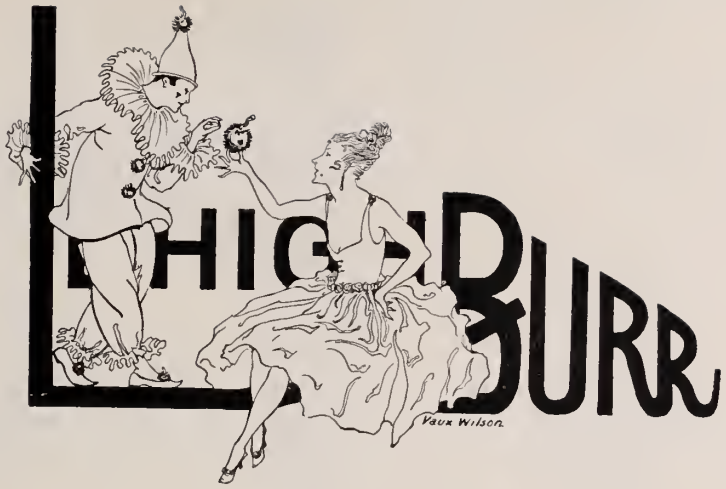


WHERE, OH WHERE?

Prof. (in Strength): "Now here is a bar."

Stude: "Fine. I have been looking for one ever since I have been back."

THIS IS THE LIFE

Mary had a little Frosh;
He followed her to school one day.
Did Mary like her little dear?
Well really, we couldn't say.

Her little Frosh is now a Soph.
He said, "Gee, you're some kid!"
Did Mary like to hear him say it?
Well, we'll say she did.

Her Soph has now become a Junior,
And Mary has a lot of dough.
Does he neglect his work to see her.
Well, boy, we'll say so.

Her hero is a Senior now.
He asked her to be his.
Did she accept him then and there?
Well, that's none of our biz.

BACK

The stude who used to grumble,
When summer kicked the can,
At an end of moonlight strolling
And a parting from the clan,
And a digging out of volumes,
And the knell of flannel pants—
Since war made life more serious
Thanks the Lord he has the chance

OH, FRESHIE!

Gym Instructor, (filling out physical qualification blank for freshman): "Which parent do you resemble most?"

Frosh: "My brother."

NOVEL

A laundry company's announcement on the advertising screen of a movie:

"Why kill your wife?
Let us do your dirty work."

NO POLYGAMY

Jessie: "But you could never support two."

Jesse: "But I'm only looking for one."

I DOUBT IT

When two rosy lips are upturned to your own,
With no one to gossip about it,
Do you pray for endurance to leave them alone,
Maybe you do,—but I doubt it.

When a dear little waist is in reach of your own,
With a wonderful roundness about it,
Do you argue the point 'twixt the right and the wrong,
Maybe you do,—but I doubt it.

When a dear little hand you're permitted to squeeze,
With a velvety softness about it,
Do you think she will never permit it to squeeze,
Maybe you do,—but I doubt it.

When a dear little head lies close to your own,
With its curly ringlets about it,
Do you look at your watch and say you must go,
Maybe you do,—but I doubt it.

And if by these acts, you have captured a heart
With endearing sweetness about it,
Will you guard it and keep it and act the good part,
Maybe you will,—but I doubt it.

KNOWLEDGE

I think, when old Adam was persuaded by Eve
To risk indigestion and instruction receive,
That one new acquirement distressed him most sore:——
A bit of insidious mathematical lore.
Oh, why, Father Adam, did you go on that spree?
A plague on you, cursed Trigonometry Tree.

PERSONAL EXPERIENCE

"What's the population of France?"

"Twenty seven million."

"How do you know, where did you learn that?"

"Overseas."

"You must have been the whole A. E. F."

The Controversy is similar to that between Capital and Labor. "Brains and not numbers must rule."

FAVORITE FICTION

"Yes, Maria, I mailed it on my way down town."

"Have one on the house."

"Vote for Bing; the people's choice."

"Delicious California peaches."

"One day after date, I promise to pay."

"My book is the wrong edition, professor."

"You will find our prices the cheapest in the city."

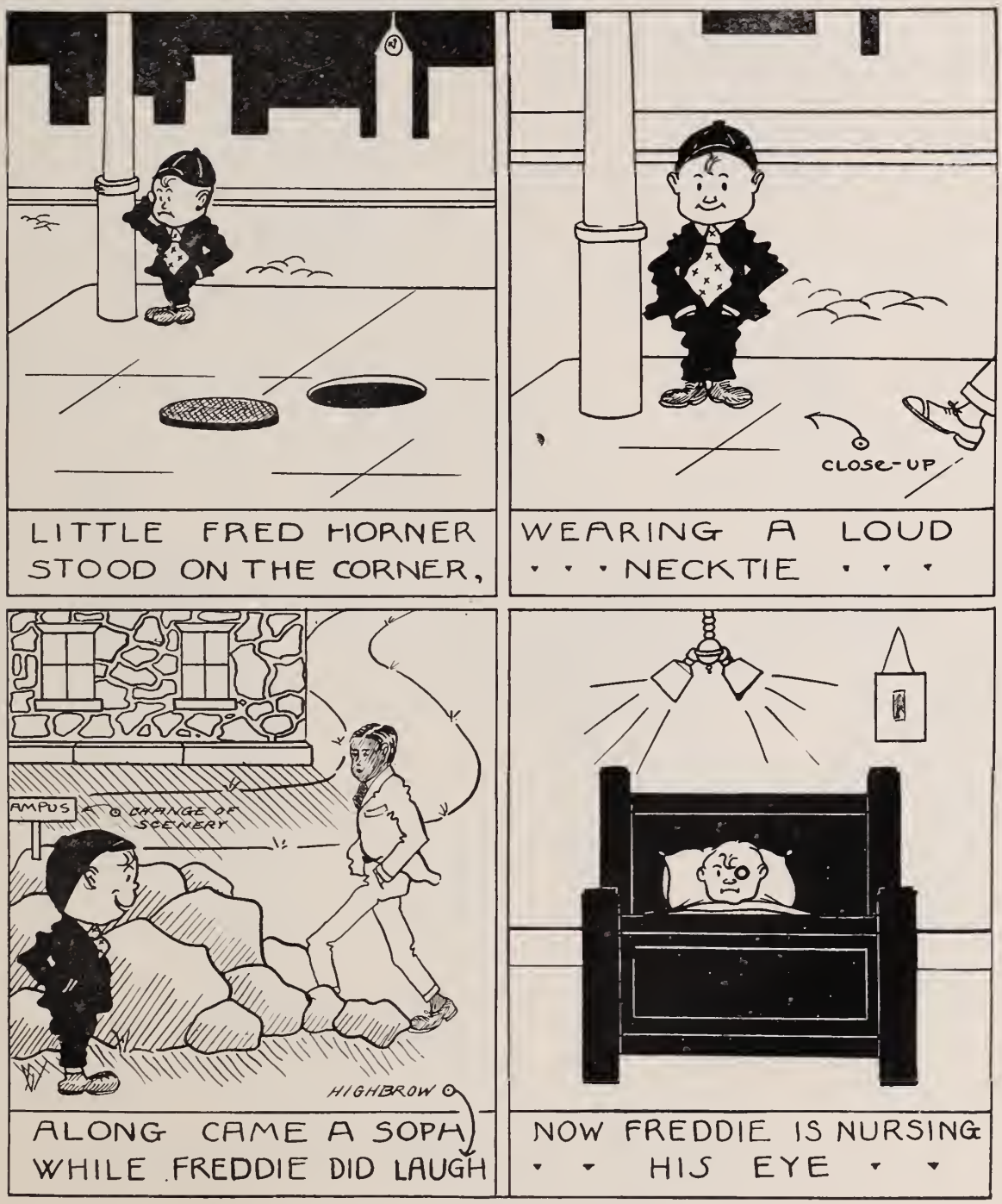
"Yes, I had an invitation, but I couldn't go."

"But I must have copied the wrong assignment."

"I can't swim a stroke, Mr. Jones. You'll have to teach me."

"Lafayette confident of victory."

FRED THE FROSH.



FAVORITE SMOKES

In a *Velvet* chair with *Tuxedo* arms, sat *Prince Albert*, enjoying a *Stag* party *Between the Acts*, in *Omar* the tentmaker. This *London Life* was like an *Oasis* in the desert to him, since his return from a *Camel* trip to *Mecca*, and he sighed in contentment as he accepted a *Fatima* from *Herbert Tareyton*, and again turned his attention to the *Egyptian Dietics* upon the stage.

Hostess: "Oh, so you sketch, do you?"
Artist guest: "Yes."
Hostess: "How nice—so much cheaper for you than photography."

EVERYBODY ABSENT

First Frosh: "How's everything?"
Second Frosh: "Oh, she's all right."

"I wod the power the gift to ge us
To see ourselves as ithers see us."

FRESHMAN ATTENTION!

How to Dress Collegiately.

To men of moderate means who cannot afford more than one suit per season, let us offer a suggestion for brightening the monotony of your attire.

Quite an original note can be struck by the adoption of socks, tie and handkerchief of some vibrant tone. Tomato red, sparrow egg blue, or whiskey yellow all have their own charm. The waistcoat should be left partly open with just a hint of insouciance to display a glimpse of suspenders carried out in the chosen color scheme. Only the merest glimpse of course is necessary to impart the cachet of smartness and originality.

Also save cigar bands. Pasted on a broad strip of ribbon they show to great advantage around a soft hat, the effect being original and we might say arresting.

PARTNERSHIP

'18: "Yes, my dad and I are carrying on the business together now."

'23: "Yes?"

'18: "Yes. He attends to the business, and I do the carrying on."

IN THE PSYCHOLOGY CLASS

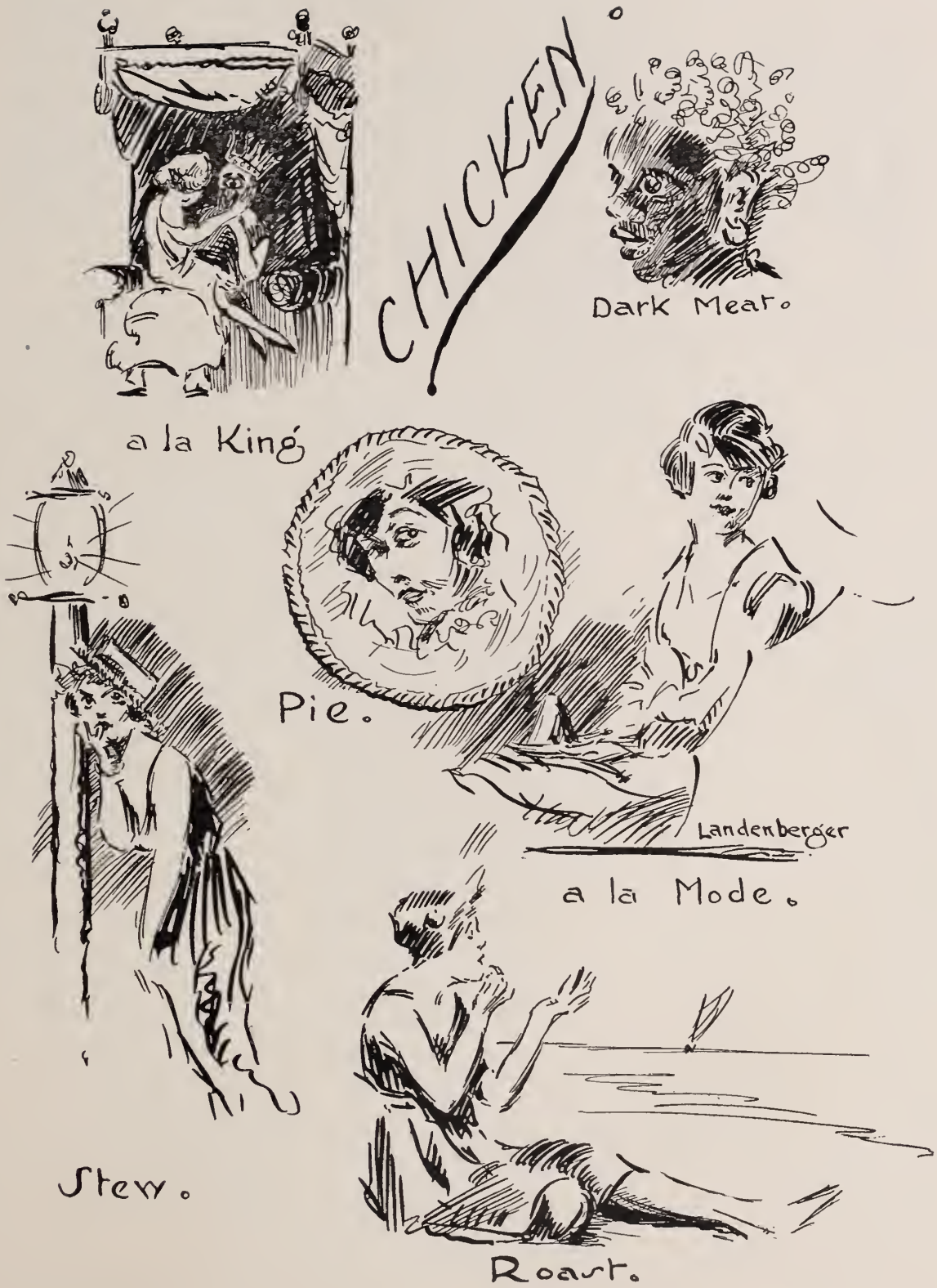
Professor: "Now I put the number seven on the board, what number immediately comes into your mind?"

Class (in unison): "Eleven."

BARNUM WAS RIGHT

Young lieutenant (explaining the war): "You see, the trouble all through the war was this: the enemy had the interior lines."

Sweet young thing: "But why did we let them have them? Wasn't it rather stupid of us?"


CHICKEN
a la King
Dark Meat.
Pie.
Landenberger
a la Mode.
Stew.
Roast.

THE BIG NUTS

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EDWARD A. MOOERS, '20, Business Manager.
ROBERT B. HONEYMAN, '20, Art Editor.
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WHEN this issue of Burro appears before the student body, college will have been in full sway for nearly a month. But even though one month has gone, we still stand at the beginning of a collegiate year. It ought to be a big year for Lehigh, but to be what it ought to be it will require the conscientious and everlasting endeavor of every man in college.

At the time of going to press, the college is facing a critical period in more ways than one. Chief among these is the spirit which is being exhibited by the men. The fall of the year is always looked upon more or less as the time when college spirit reigns highest, for everyone is fresh from their vacation of the summer and to this advantage is added the attraction of the biggest college sport, football.

But this year, there seems to be a lack of this spirit which is usually evidenced at this particular time. College meetings have been called to talk about it, many discussions have been held here and there about the campus, and still we visit the stands in the afternoons on which cheering practices are called and see but a paltry few of the sophomores and upper classmen. Freshmen *must* go to these practices! It is the duty of the three upper classes to go.

It seems a strange state of affairs that in a college where seventy men are willing to get out on the field every afternoon in the week and slave for the team, many of them realizing that they have not the ghost of a chance to make the 'Varsity, there can exist side by side with such men, others who are not willing to give a half an hour or an hour two or three times a week to show the team that the college is back of it.

We are digging deep in college activities this year. The war wrecked things pretty completely and it still remains to be seen how soon Lehigh is going to come back. There is no question that it will come back, but when? College life and college spirit must be built up from the foundations again and we must get out and show our mates that we intend to do so. Five thousand or more alumni are watching us. We cannot fail.

Let's go. Get out behind that team, whether they win or lose, show them you are with them.

Make it a point to get to cheering practice. Make it a point to see that you yourself are doing something to help Lehigh along, and keep your eyes on the fellow beside you.

BURRO would like to stand with many other of the activities in college, which have devoted a great deal of their time recently to the question of the Honor System. It is a question which seems to us to be vitally important to the whole life of the University.

It is not our intention to deliver a sermon or give a lecture on the subject, but we would like to bring to the attention of the student body different points in the system as it stands today. There is no question, but that the method of procedure in the Honor Court as laid out in the constitution of the Arcadia is rather indefinite, that many points in regard to what constitutes cheating are vague and hazy, that different interpretations are put upon different points by different students.

We would answer the first of these matters by the statement that at the time this issue of BURRO went to press, the question of the revision of the articles pertaining to the maintenance of the Honor Court and the administration of justice in honor cases had been referred to the Executive Committee of the Arcadia, who at that time were straining every point to submit their recommendations to the whole Arcadia as quickly as possible.

We would answer the second and third points together by calling attention to the faculty rules, which put cheating and attempting to cheat in the same class. He who has attempted to deceive his mates or his instructors by dishonest work has called down upon himself the same condemnation as he who has actually cheated. The rule is clearly and concisely stated.

This problem is important because it relates to the personal honor of every man in the University and to the honor of the University itself. The fallacy in the Honor System seems to be in the fact that men are loathe to report another man's cheating, even though they themselves are perfectly honest in their work. How long are we going to be affected by this childish idea that we entertained in preparatory school, that it was wrong to give away the man who had deliberately done wrong? How long are we going to be affected by ideas of society and friendship, when those men with whom we are associated have by their very acts thrown a blemish upon that society and friendship? How long will it take us to discover that we are men, that as men we have that intangible something which characterizes every real man, and which he gives the name of honor.

The Honor System can only succeed in one way; by the absolute cooperation of every man in helping to carry out a system, which he pledged himself to do when he entered college. The Honor System, let us remind ourselves, applies not only to written exercises. It applies to every exercise, it applies to every phase of University life. On the athletic field, in the class room, at home and in our bearing toward each other, let us remember that we are learning to be leaders and as such should most certainly lead the lives of honorable men.

TO the class of 1923, BURRO takes this opportunity to say a few words, which we believe will be taken in good faith and which will help, with all the other things that have been said to that class, to make the men in that class real Lehigh men.

The freshmen this year entered with the largest class that has ever come to Lehigh, and should be justly proud of the fact. They have every opportunity to make good, for they are the first class since the cessation of hostilities with the Central Powers to enter University life. We believe that if they are properly encouraged and coached, they will not only be a credit to themselves but to their Alma Mater.

But as in any body of men, though there are many good men in their midst, there are others who are below par, who are weaklings in the moral tone of the class, and who sooner or later will drop by the wayside. For a time they must be tolerated, but they usually vanish, if not at the first slaughter, then in succeeding ones.

Good freshmen, the University gives you your chance to make good. It also asks you to aid in driving out the non-desirable class if it is not possible to convert them. The time will pass quickly, and in a few short years, the administration of the student life of the University will be in your hands.

You must be qualified as men to lead when your time comes to lead. What has happened to your class has been for your own good, we have been trying to help you to get started. You have your start now, let us see that you have the ability to maintain yourselves under your own power.

WHEN college opened, Burro immediately issued a call for candidates for its art, editorial and business staff. For the last position, we have had a good turnout, but for the art and editorial positions, there seems to be a scarcity of material. We proposed to take one Junior, two Sophomores and two Freshmen on the editorial board, and as many men on the art staff as showed promise.

From the present outlook, it does not seem as though we would be able to take as many men as we promised to take on the editorial board. For this reason, we are issuing this second call for material. The contest continues until Christmas. It is not too late to get started. Candidates should report every week on Wednesday afternoons at three-thirty to the Editor in the Burr room in Drown Hall.

Our Modern Frosh

Of course we have Styles

Properly Speaking

First Lessons

The Girl From Home

The Turmoil! J.L. Landenberger

REFLECTIONS

Germany will probably need a new national song now, so *Burro* suggests that they adopt the "Prussian Blues."

A magazine wants to know, "If art were not so frequently nude, would there be so many artistic temperaments?" And *Burro* rises to inquire if there would be as many art critics.

We wish somebody would start a union of matches. It takes all our energy these days to strike a match successfully.

TAKE NOTICE

A Bishopthorpe girl claims that she is now going out with only twenty-two men. Burro takes this opportunity to suggest that the new year is here and '23 is her speed.

I'M THE GUY

"You know me? I could buy you out and sell you again."

"S'nothing. I could buy you out and keep you without selling."

Aunty (showing small niece the reptile house at the zoo and explaining the habits of alligators): "No, I don't think they come out of their rivers a great deal. They wait for people to fall in, and then they gobble them up."

Little girl: "But how do they get along here?"

QUESTION OF ENGLISH

Soph: "Is it good form to wear tight skirts?"

Junior: "Not exactly. Say rather, it shows good form."

PROCRASTINATION

Central listened to my number;
"Just a minute, sir," said she.
I've been waiting for a fortnight,
Where the deuce can that girl be?"

CONTRADICTORY

Extract from the General Orders of the—— Cavalry Brigade of the B. E. F.: "It has been noticed with displeasure that the men are in the habit of cutting down their 'shorts' to make them shorter. If this practice continues, the Brigade will not be allowed to wear their 'shorts' any longer."

CUT IT OUT

Wrecked motorist (phoning): "Send assistance at once. I've turned turtle."

Voice (from other end): "My dear sir, this is a garage. What you want is an aqarium."

The Thinker

Solving the problem of Freshman control without hazing.

TWO SIDES OF HUMAN NATURE

REVENGE

A young lieutenant, who was very small in stature, had just taken command of a company when a bass voice boomed out, "And a little child shall lead them."

All efforts to find the culprit were unavailable and that evening the following notice was posted: "Company ———of the ———Regiment, etc., will prepare for a twenty mile hike with heavy marching equipment at six o'clock tomorrow morning. And a little child shall lead them, on a mighty fine horse."

MEMORIES

"Pahdon me, I don't remember your name, but your breath is very familiar."

PERHAPS THEIR EARS BURNED

From one of our leading newspapers:

"The professor then gave a talk on sports, to the great delight of those present."

STOP, LOOK, LISTEN.

'20: "Say, Johnny, how quickly does that new Cadillac of yours pick up?"

'21: "On a good night, it ought to have a couple in about ten minutes."

A MASS OF D——— MINORS

Music by Joseph C. Padovitch

Note: This work may be included on any programme, if acknowledgment be made to the Editor of the Lehigh Burr.

Chorus of Hard Coal Recruits

I.

"From Anthracite Academy
We've lately bent our way;
Where we where most important
In our fresh and winsome way;
Fresh———and cute,
Cute———and fresh,
In our fresh and winsome way.

II.

"We're after erudition
And cultured matter gray;
We've mastered long division;
We're fresh and cute and gay;
Fresh———and cute,
Cute———and fresh,
In our fresh and winsome way.

Recitative for **Chief Faculty Member**

"Now draweth nigh——draweth nigh, ni-gh, the end of the semester."

Chorus of **H. C. R.**

"Whatever's hat?"

C. F. M.

(*still recitativing*).

"Examinations shall be held, be held, be he-l-ld'

H. C. R.

"Be darned."

C. F. M.

"I think it wise to call to mind that you are on your honors—."

H. C. R.

"Our honors?"

C. F. M.

"Com well prepared witlr vanishing ink, sand yea, and safety pins a couple."

H. C. R.

"He's stopped."

Grand Chorus

"Miserere! Miserere!
Good saints from harm preserve us.
Miserere! Oh dearie!
For the ordeal, we must nerve us.
Oh woe,—'tis hard
That thus our dreams are shattered.
On native sod
Our dumbness never mattered.
Scenes of our che-ildhood,
Anthracite so fair,
Can that be nevermore?
We'll breathe your sooty air?
To distant scenes, good brothers,
We'll high our hemstitched pants:
For cuteness there's no market,
And freshness has no chance.

Finale. (Curtain.)

Young husband (to wife): "Dear, that bathing suit shows entirely too much of your figure. Take it off at once."

WE WONDER

Who suggested that the R. O. T. C. was *"Rough on the College?"*

PLAIN ENGLISH

The man's fastidiousness made brusqueness impossible; formalism and pedantry delineated his actions notwithstanding allusions to the contrary. Jurisprudence being his avocation, his speech was often piquant, staccato, but apposite to the occasion. Aphorism and apophthegm characterized his expression of the ethereal archaisms. His patience with a ribald person was ephemeral and he sought to stigmatize and deprecate without mercy.

LISTEN TO THIS

Prof: "Why weren't you here Friday?"
Stude: "I had a conflict, sir."
Prof.: "What with? Fish?"

FRATERNITIES

Inquiring freshman: "What kind of a crowd do the Mi lgues have here?"

Wise Senior: "They are nice fellows; all three of them."

STOP IT

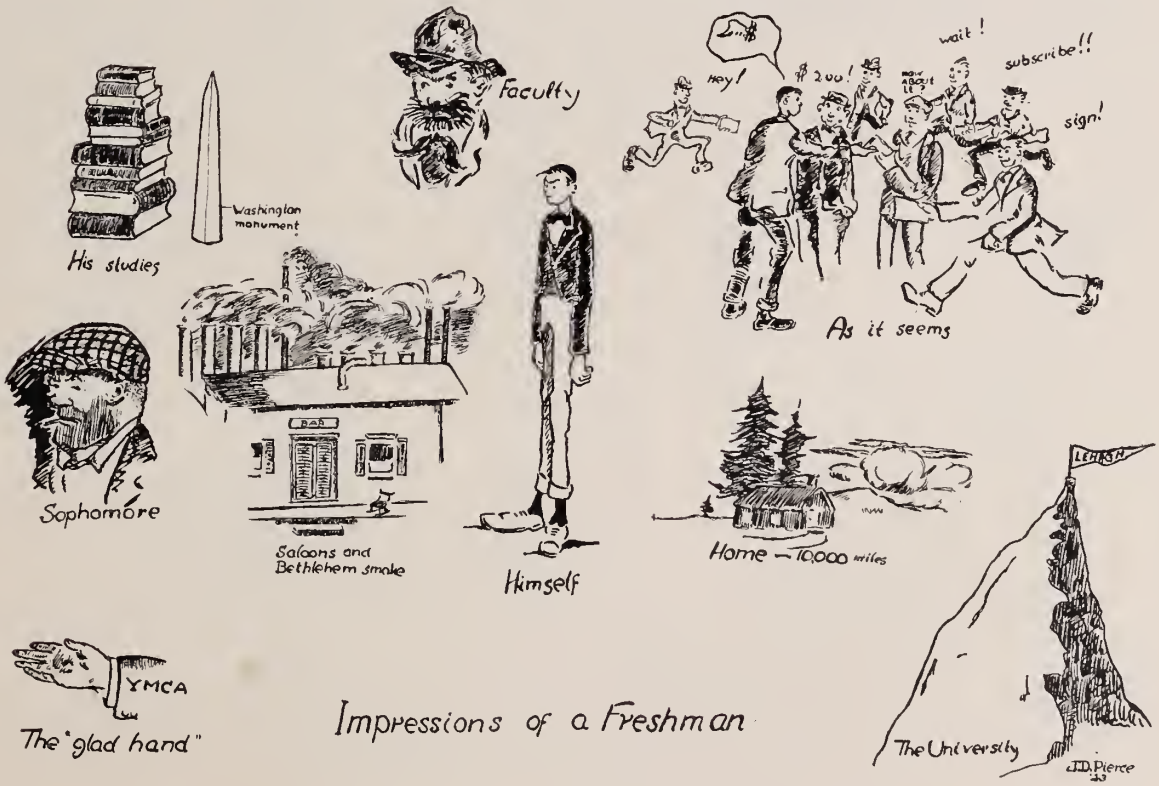
"In time of trial," orated the preacher, "what brings us the most comfort?"

And the low brow student on the back seat, who showed signs of an overburdance of learning, replied, "An acquittal."

SENIORS, NOTICE

George (affectionately): "Helen, dear, I've had something hesitating on my lips for some time now and——"

Helen (interrupting): "Oh, George, how I do hate those little mustaches."



I'm looking back to see if they
Are looking back to see if I
Am looking back to see if they
Are looking back at me.

MORE PROHIBITION

Professor in Economics: "Very well. Let us start with $10,000. Now how shall we invest this money, what kind of a factory shall we build?"

Class (in unison): "A brewery."

BURSTED BUBBLES

Say,

DID YOU ever take a swell girl
TO A dance?
AND RIDE OVER in a taxi?
AND BECAUSE she was all dressed prettily,
YOU DID NOT even put your arm
AROUND her,
LEST you muss her clothes?
AND DID YOU EVER have a punk time
AT the dance?
OR LOSE your temper or something?
AND ASK THE girl to leave with you?
THEN, when she agreed
AND you settled down for a good time
IN THE TAXI,
AND YOUR ARM slid around her waist,
AND YOUR FACE moved closer and closer
TO HERS,
AND she closed her eyes
AS IF bashful,
AND YOU were all excited,
THINKING YOU were having a wonderful time,
DID YOU ever hear her cry,

Say,.

"WHERE DO YUH GET THAT STUFF, KID?"

H. C. L.

The grocer who has made his pile,
Does he grow nicer? No, sir.
He does not change his heart nor style,
But grows a grosser grocer.

IN A TAXI

Stude (after leaving dance): "You know, dear, I could love you to death."

Sweet young thing: "Very well, when I'm ready to die I'll drop you a line."

One way to reduce the high cost of everything would be to teach the good hens to say their, "Now I lay me," oftener.

Answers to a Sophomore's Prayer

FRESHMEN COME AND FRESHMEN GO

IT MUST be funny,
FOR THOSE who look
AT THE thing
FROM THE outside,
TO SEE each Frosh class
PASS THRU exactly
THE SAME stages
AS DID last year's class,
AND THE one before that,
AND THE one before that,
AD INFINITUM.
FOR INSTANCE, there is the case
OF BILL Jones,
WHO GETS on the train
BACK HOME,
HIS FAMILY all down,
TO SAY good-bye,
AND WEARING the new suit,
THAT THE salesman told him
WAS STRICTLY collegiate,
AND WHICH gives him the idea
THAT HE looks
LIKE THE Leyendecker poster,
SHOWING THE good-looking,
SUN-BURNED chap,
IN THE act of giving
THE GRINNING porter
A DOLLAR tip
FOR CARRYING his golf bag
AND THAT box,
AS FAR as the Pullman car steps,
AND ALL in all
HE FEELS just about de berries,
AND AFTER a while
HE ARRIVES in Bethlehem,
AND THERE aren't a lot of Seniors
WAITING TO stab him
WITH A pledge pin,
AND HE starts up the Hill all alone,
AND PROBABLY it is raining
AND HE finds that all
OF THE rooms in the dorms are gone
AND THEN he goes the rounds
OF THE Packer Ave. rooming houses,
AND FINALLY gets a room
UP UNDER the eaves,
AND THEN goes shopping
AND BUYS a Lehigh banner,
AND A humidore of tobacco,
AD A copy of the Burr,
AND AFTER that
HE GOES up on the Hill
TO REGISTER
AND THEN finds
THAT he has left his cards
BACK IN the family safe
AND THEN he has to see Thornie,
AND THORNIE doesn't seem
TO BE very much impressed with him,
AND THEN he goes back to his room
AND JUST when the world is darkest,
AND AT a time when,
FOR THREE cents
HE WOULD pack up and leave,
A SUDDEN warm light breaks upon him;
HE LIGHTS his pipe,
PUTS HIS feet upon the table,
AND READS
HIS COPY OF THE BURR.

With Apologies to "The Cornell Widow."

LETTERS OF A FROSH.

Lehigh University,
South Bethlehem, Pa.
September 25, 1919

Dear Mamma:

Here I am at last and without breaking Aunt Kate's jelly or losing my tooth-brush. Gee, this is some place. You should see all of the big buildings and all of the people. There must be a thousand boys here and some of them certainly are funny.

The other day as I was coming up to classes I saw a big fellow with a little mustache and a corduroy vest, smoking a pipe on the steps of one of the buildings. Since I did not know where Kewpie Hall was, I asked him. But he got mad and said "Don't try to be funny, Frosh."

Mamma, I do wish you would stop sending me embroidered handkerchiefs, for the boys use them for bureau covers. And say, Mamma, didn't you buy me a radiator, when you got my room? One of the upper-classmen came in last night and said that my radiator belonged to him and I had to pay ten dollars to keep it. Gee, I wish you had thought to get it for me when you were up.

When you write again, please send me Aunt Lily's address, for I want to tell her all about school. And also, please send me some peach jam, for the boys say that the door jam is all. I don't know what they mean, but anyway please send the jam.

Well, I cannot write any more. The boys are all havin ga party for me tonight and I must hurry up to get there. Lots of love,

Your sonnie,
Willie.

SAME OLD LINE

Wise Soph: "Yes, Asa Packer founded Lehigh University."

Frosh: "Well, what connection did Mr. Lehigh have then?"

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And the innocent young thing slammed down the receiver.

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SLOW ENOUGH

"Did Harold propose last night?"
"No, he's like an hour glass."
"And how is that?"
"The more time he gets, the less sand he has"

HORRORS OF WAR

Aunt Sophie gasped in horror as she listened to the confession of her sailor nephew."

"Engaged to four girls at once, are you?" she asked. "However do you explain this disgraceful conduct."

"Dunno," he replied, "I expect old Cupid must have shot me with a machine gun."

RESULT

"So you want to be my son-in-law, eh, well, well?"

"Er,- I wouldn't put it exactly that way, sir. But the situation you mention would be consequent upon the realization of my matrimonial aspirations."

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They were gliding about upon the ball room floor. He held her tightly—too tightly. The patronesses were gazing at them. At last the young lady raised beseeching eyes to her escort.
"George," she whispered, "don't you care for me?"
"I love you still," he replied.
"Then, dear, aren't you holding me too close? I can't move."
"Ah, but I love you still."—*Pelican.*

Parke: "If this keeps up we'll be having food riots."
Lane: "There's one in my house every day."—*Life.*

Drug Clerk: "How was that last bottle of perfumery, madame?"
Mrs. Dimpleton: "Best I ever drank."—*Life.*

In autumn, she is rosy-cheeked,
In winter, pale and gem-bedizened,
In spring, disgusted if she's tanned,
In summer, angry, if she isn't.—*Orange Peel.*

"I've no desire to be elected President of the United States."
"How's that?"
"Because I am very easily affected with seasickness."—*Exchange.*

Cantrell: "I think I'll go to the prom. as a stag."
Cochran: "Why do that?"
Cantrell: "I haven't any doe."—*Tiger.*

"It's an ill wind that doesn't show a neat set of ankles."—*Orange Peel.*
Why stop at ankles?

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Roscoe: "What does Estop know about the Bible, anyway?"

Ralph: "He's seen three moving picture versions of Salome."—*Life.*

"Say, what's the matter with that fellow?"

"Gray matter as close as I can figger."
—*Awgwan.*

Howard: "Have Schuyler and his wife the same religious beliefs?"

Coward: "Not at all. They are both Episcopalians."—*Life.*

Mrs. Crawford: I wonder what the actors will strike about next?"

Mrs. Crabshaw: "Maybe they will demand the salaries their press agents claim they get."—*Life.*

A. HAFNER

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